

WOLLONGONG WORKSHOP THEATRE
AUDITION PACK

Brian Friel's *Faith Healer*
Directed by Peter Scrine

SEASON DATES

November 6 – 21, 2026

AUDITION DATES

Thursday 20th August from 6:30pm

Sunday 23rd August from 10am

AUDITION VENUE

Wollongong Workshop Theatre, 190 Gipps Rd Gwynneville

REHEARSALS

TBC

We are seeking three exceptional actors for an upcoming production of *Faith Healer* — Brian Friel's haunting and poetic masterpiece told through a series of interwoven monologues. This is a text-driven, actor-focused production, requiring performers with strong command of language, emotional depth, and the ability to sustain presence in extended monologue form.

THE PLAY

Faith Healer follows Frank Hardy, an itinerant healer, and his companions Grace and Teddy as they recount, and contradict, their shared past. Through overlapping memories, the play explores truth, belief, love, failure, and the fragile boundary between miracle and illusion.

ROLES AVAILABLE

FRANK HARDY

Playing Age: 45+

A charismatic and enigmatic faith healer.

Frank exists between certainty and doubt, capable of both profound conviction and deep self-questioning.

Requires exceptional vocal control and command of language

Must sustain long monologues with subtle emotional shifts

Ability to embody both authority and vulnerability

GRACE HARDY

Playing Age: 40+

Frank's wife and emotional counterweight.

Grace is intelligent, precise, and emotionally complex, carrying both love and resentment.

Requires emotional restraint with underlying intensity

Strong sense of internal life and psychological detail

Ability to navigate control and fracture within the same speech

TEDDY

Playing Age: 40–70

Frank's manager and storyteller.

Warm, pragmatic, and quietly perceptive, Teddy uses humour and narrative to mediate reality.

Strong storytelling ability and audience connection

Natural charm with underlying melancholy

Skilled in tonal shifts between humour and gravity

AUDITION DETAILS

Auditions will be held in person at Wollongong Workshop Theatre. Auditionees will be required to prepare a monologue for their preferred character (provided below). There will also be a cold read from additional material provided on the day.

AUDITION PACK: FRANK HARDY

1. Character Overview

- Frank Hardy is a charismatic, unreliable narrator—a man suspended between fraud and miracle.
- Faith healer... or delusional performer?
- Alternates between:
 - Absolute certainty
 - Crushing doubt
- His language is poetic, rhythmic, incantatory
- Core tension:
 - Does he believe in his gift—or need others to?

Prepared Monologue

“There were nights — yes, there were nights — when it came like a certainty. Not hope, not even belief... certainty.

I’d stand there... in some hall with bad lighting and worse air... and I’d feel it gathering. Not in the hands — not there, no — that’s what they expect.

It was... somewhere deeper. A pressure. Like something insisting on being named.

And I would know—just know—that I could call it. That I could reach into whatever dark place it lived in and bring it out... and give it shape.

And then... there were the other nights.

When nothing came.

When the silence sat in the room like a witness.

When I could feel them... watching... waiting... measuring me.

*And I’d begin to wonder —
not if I’d lost it...*

but if it had ever been there at all.”

AUDITION PACK 2: GRACE HARDY

1. Character Overview

- Grace is fractured, precise, and emotionally dangerous.
- Intellectually sharp
- Emotionally raw beneath control
- Carries:
- Love
- Resentment
- Trauma
- Core tension:
- Why does she stay?

Prepared Monologue

"You must understand—this wasn't romance. Not in the way people like to imagine it.

It was... endurance.

I watched him — night after night — become something other than himself. Or perhaps more himself than I ever was allowed to see.

And I stood there... beside him... invisible, necessary... like a piece of furniture that knew too much.

There were moments — small ones — when he would turn to me, and there would be... recognition.

Not gratitude. Not love, even.

Recognition.

As if I were the only person who could confirm that he existed at all.

And that was enough.

Until it wasn't."

AUDITION PACK 3: TEDDY

1. Character Overview

- Teddy is the grounded storyteller, but not neutral.
- Manager, protector, opportunist
- Uses humour to deflect
- Possibly the most “honest”—but still unreliable
- Core tension:
- Is he loyal—or surviving?

. Prepared Monologue

“Now I’ll tell you this — and I’ve seen a fair bit, mind you — I’ve seen things that would make a bishop reconsider his position...

But Frank? Frank was... different.

Not better, not worse — just... unpredictable. And that’s the dangerous kind. We’d arrive somewhere — God knows where half the time — and he’d be in one of his states.

Quiet.

Watching.

And I’d think: right, tonight’s either going to be a triumph... or a disaster. No middle ground with that man.

And me? I’d do what I always did.

Keep things moving. Keep the wheels turning. Keep the story alive. Because once the story stops... well...

there’s nothing left to sell, is there?”