



Creative Team

Jordon Mahar - Director

Billee Paige Harris - Choreographer & Intimacy Coordinator

Lauren Mahar - Producer

Michael Godbee - Lighting Designer

Corinne Harris - Stage Manager

Synopsis

Christopher Boone finds his neighbour's dog, Wellington, dead - killed with a garden fork. Wrongly accused of the crime, Christopher decides to investigate and write a book about it. Though a mathematical genius, Christopher struggles with everyday interactions, fears strangers, and has never gone further than the end of his street alone. As he digs deeper into the mystery, he uncovers unexpected family secrets and is forced to navigate a chaotic world beyond his understanding. Simon Stephens' stage adaptation of Mark Haddon's acclaimed novel is a powerful, theatrical journey through the eyes of a uniquely gifted boy trying to make sense of an often overwhelming world.

Rehearsals

- Rehearsals for this production will be on *Sundays* from 9am-4pm in 2 sessions. *Session 1* (9am-12pm), and *Session 2* (1pm until 4pm). Not all cast members will be required for both sessions each Sunday.
- There will also be a handful of scheduled *Thursday* evening rehearsals from 7pm-10pm.

Performances

Curious Incident will run for 8 performances from 20th February 2026 until 7th March 2026.

February 20, 21, 22, 27, 28.

March 1, 6, 7.

Auditions

- Thursday 13th November (6pm-9pm)
- Saturday 15th November (12pm-4pm)

Auditions will be held at the Workshop Theatre, 190 Gipps Road Gwynneville.

All roles are available for audition. There are 10 parts in this show, 4 characters and an ensemble of 6 actors that play a range of roles/characters throughout the show. Applicants must be **18 years of age or older** at the time of the audition to be considered for this production.

If you have a headshot, please print and bring along to the audition. Otherwise, be prepared to have your photo taken for casting purposes at your audition.

Callbacks (if required) will be held on Monday 17th November (6pm until 9pm).

If you cannot attend these dates and need to request a self tape audition, or wish to discuss your audition application further, please don't hesitate to contact us at wollongongworkshoptheatre@gmail.com

PLEASE NOTE. The Wollongong Workshop Theatre is a community theatre group, and as such, this production of *The Curious Incident of the Dog in the Night-Time* is an **unpaid opportunity**. Despite the volunteer nature, we are committed to achieving a professional standard of production value and experience. Actors may request a complimentary ticket for agent attendance.

Audition Process

Please read the following thoroughly to ensure you are properly prepared for your audition.

All auditionees will be required to book an audition slot via [this link](#).

Each audition will consist of two (2) parts; **DIALOGUE** and **MOVEMENT**.

DIALOGUE:

Please prepare the side/s for your chosen character. The audition [material is available here](#). Auditionees should be prepared to perform with a contemporary **English accent**.

MOVEMENT:

This production of *The Curious Incident of the Dog in the Night-Time* uses movement (including lifts and close physical contact) as an intrinsic storytelling tool to express Christopher's inner world. Therefore, all performers will be involved in the movement sequences.

Movement is a key storytelling element but should not be a barrier to participation.

Acting talent and suitability for the roles are the primary determinants in the casting process; movement skills will be considered, and all final movement sequences will be adapted to best utilise the selected cast's strengths. Hence, you do NOT need a decade worth of dance training, just the ability to count to 8 and a willingness to challenge yourself.

All characters have varying levels of movement requirements (see character breakdowns).

Audition Movement: All auditionees are to prepare the **short movement sequence** provided in the video tutorial. A detailed breakdown with varying levels of complexity is available in the latter half of the video; please prepare the version that best reflects your skill level. Perfection is not expected, just give it your best shot! Here is a link to the [movement sequence video](#).

Characters

Christopher Boone

Age: 18-20s (Playing age 15-16).

Christopher is the protagonist, a brilliant neurodivergent teenager whose journey forms the heart of the play. He possesses an exceptional memory and a profound love for mathematics, outer space, and the colour red. Conversely, he finds great challenge in physical touch, social interaction, and the colour yellow. Christopher does not tell lies.

Casting Note: We are seeking exceptional talent to portray Christopher's unique world view with honesty, precision, and depth. We encourage submissions from performers of **all neurological profiles** - both neurodivergent and neurotypical actors are warmly invited to audition. Suitability for the role will be determined solely by performance quality and ability to capture the essence of this complex character. The role of Christopher is **open to performers of all genders**. The successful applicant will need to be comfortable with engaging in physical movement, being lifted, and fight choreography.

Siobhan

Playing Age: 30s-50s

Female Presenting

Christopher's teacher and mentor. She's a patient, empathetic, and kind woman who understands Christopher's unique way of thinking better than anyone. She acts as the play's narrator and helps Christopher structure his thoughts and experiences, guiding him through his investigation.

Ed

Playing Age: 30s-50s

Male Presenting

Christopher's father, loving, but quick tempered, stressed and frustrated with his situation in life. He always has Christopher's best interest at heart. He's struggling to raise Christopher on his own and is often overwhelmed by his son's needs. He's a complicated man: loving but also short-tempered and prone to lashing out when he's under pressure. He tries his best to protect Christopher from the world, sometimes in misguided ways. The successful applicant will need to be comfortable with engaging in limited fight choreography.

Judy

Playing Age: 30s-50s

Female Presenting

Christopher's mother, loving, but doesn't really understand how to relate to Christopher. She's a complex, frustrated woman who found it difficult to cope with the challenges of raising a son with additional needs. She loves Christopher fiercely but struggles to manage and support him.

Multiple Role Tracks

Actor 1

Playing Age: Late 30s-50s

Female Presenting

Plays: Mrs. Shears, Mrs. Gascoyne, Woman on Train, Shopkeeper.

Actor 2

Playing Age: 40s-50s

Male Presenting

Plays: Roger Shears, Duty Sergeant, Mr. Wise, Man Behind Counter, Drunk One.

Actor 3

Playing Age: 20s-40s

Male Presenting

Plays: Policeman, Mr. Thompson, Drunk Two, Man with Socks, London Policeman.

Actor 4

Playing Age: 40s-60s

Male Presenting

Plays: Reverend Peters, Uncle Terry, Station Policeman, Station Guard.

Actor 5

Playing Age: 20s

Female Presenting

Plays: No. 40, Lady in the Street, Information, Punk Girl.

Actor 6

Playing Age: 50s-60s

Female Presenting

Plays: Mrs. Alexander, Posh Woman.

Other show requirements

- All cast members are required to become ordinary members of Wollongong Workshop Theatre. Ordinary membership costs \$5 and can be purchased via the WWT website: <https://www.wollongongworkshoptheatre.com.au/membership>. Membership is not required to audition.
- By accepting a role in the show, you agree that your image may be featured in promotional material for the show on the Wollongong Workshop Theatre website and social media channels. If you have any concerns about this, please contact the production team.
- Cast members may be asked to assist with other aspects of the production, including (but not limited to) set construction, publicity, and costume-making.