

**2026 SHOW SUBMISSION**

Wollongong Workshop Theatre is calling for submissions from directors and production teams who are interested in producing a show for our 2026 season. We are seeking a mix of submissions from new and experienced directors, including:

* Full length productions
* One-act shows
* New works
* Old favourites
* Works from Australian and Illawarra writers
* Works from international playwrights
* Any cast size and genre

To submit your show proposal, please complete the submission form below. Please include any relevant supporting documentation and don't skimp on the commentary - the more you can tell us about your show, the better.

WWT operates on a modest but supportive production budget for each production, so please ensure your submission includes your estimated show budget.

​Completed submissions should be sent by email to us at wollongongworkshoptheatre@gmail.com.

The committee will assess all submissions and will be in contact with you regarding the outcome and any next steps. You may be asked to attend a committee meeting (either in person or virtually) to discuss your submission.

Thank you for considering a submission for our 2026 season! We can't wait to hear what you have in mind. If you have any questions or need help with your submission, please don’t hesitate to contact us at [wollongongworkshoptheatre@gmail.com](mailto:wollongongworkshoptheatre@gmail.com.c)

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| **YOUR CONTACT DETAILS** | |
| **Name:** |  |
| **Production team position:** |  |
| **Phone:** |  |
| **Email:** |  |

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| **PRODUCTION DETAILS** | |
| **Title of show:** |  |
| **Author/s:** |  |
| **Licensing agent:** |  |
| **Full show or one act?** |  |
| **Cast requirements:** |  |
| **Please provide a brief synopsis of the show:** |  |
| **Please outline your production concept/ creative vision for the show:** |  |
| **Does the show require content warnings?**  **(E.g. adult themes, sexual references, coarse language, horror elements)** |  |
| **Does the show include scenes that may require a fight and/or intimacy choreographer? If so, please provide details.** |  |
| **What are your preferred rehearsal nights?**  **(Delete what does not apply.)** | **Monday/Wednesday**  **Tuesday/Thursday** |
| **Please select your preferred season timing (delete what does not apply):** | **February/March**  **April/May**  **June/July**  **August/September**  **October/November** |
| **Is this production flexible with choice of season?** |  |

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| **PRODUCTION TEAM**  *If unknown, please type ‘Need to source’.*  *WWT can assist with sourcing crew for productions as required.* | |
| **Producer:** |  |
| **Director:** |  |
| **Stage Manager:** |  |
| **Lighting:** |  |
| **Sound:** |  |
| **Set Designer:** |  |
| **Costume Designer:** |  |
| **Stage crew:** |  |

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| **ESTIMATED BUDGET**  *Show budgets vary depending on the cost of licensing and other requirements. The average budget for a Workshop show is $3,000 including licensing. Marketing costs are generally covered by the theatre and are not required to be included in show budgets.* | |
| **Licensing (if known):** |  |
| **Set:** |  |
| **Costumes:** |  |
| **Props:** |  |
| **Other:** |  |

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| **FURTHER INFO** | |
| **Is there any further information you would like to include?** |  |