

WOLLONGONG WORKSHOP THEATRE

2022 SHOW SUBMISSION

Wollongong Workshop Theatre are calling for submissions for our 2022 season. Please fill out this document and attach any relevant supporting documents (i.e. Set designs etc).

You may be asked to attend a committee meeting (either in person or virtually) to discuss your submission.

The committee will assess all submissions and will be in contact with you regarding the outcome and the next steps if necessary.

If you have any questions, please don't hesitate to contact us at wollongongworkshoptheatre@gmail.com

Wollongong Workshop Theatres 70th Anniversary Year - CONNECTIONS

The past two years have been one of ups and downs (Let's face it, a lot of downs) and so as we look onto 2022, we at WWT are wanting to reconnect with you, our loyal audiences. Hence, our '22 season will run under the theme CONNECTIONS. All of our '22 season shows will fit in some way, shape or form under this overarching theme.

Will we see... a show focused on relationships?

Will we see... a show where two strangers meet?

Will we see... a show where clues must be connected to solve a mystery?

Will we see... families reunite and find a way to connect?

Will we see... removalists connect a lead to a power socket?

WHO KNOWS!

As well as this, WWT are celebrating their 70th Anniversary! So there is no better time than now to make your mark on what is hopefully to be a year full of things to celebrate.

As part of your submission to WWT, we want you to think about a production that fits under the guise of our 2022 theme. We are excited to see your production concept to fit your piece

of the puzzle into the theme itself. Think outside of the box, or think literally, the choice is yours!

PRODUCTION DETAILS	
TITLE OF SHOW:	
AUTHOR/S:	
LICENSING AGENT:	
NUMBER OF CAST:	
IS THIS A FULL SHOW OR 1 ACT PRODUCTION:	
BRIEF SYNOPSIS OF SHOW:	
YOUR PRODUCTION CONCEPT:	
HOW WILL THIS SHOW FIT INTO THE SEASON'S THEME - CONNECTIONS?	
PREFERRED REHEARSAL NIGHTS: (Delete what does not apply)	Monday/Wednesday Tuesday/Thursday
SEASON PREFERENCE: (Delete what does not apply)	February/March May/June September/October November/December
IS THIS PRODUCTION FLEXIBLE WITH CHOICE OF SEASON?	

PRODUCTION TEAM (Include name, contact and email) – If unknown, type Need to source	
Producer:	
Director:	
Stage Manager:	
Lighting:	
Sound:	
Set Designer:	
Costume Designer:	
ROYALTY INFORMATION: (Advance, material hire fees)	
SET:	
COSTUMES:	
PROPS:	
Is there any further information you would like to include regarding this submission:	
CONTACT FOR SUBMISSION: (Name, position and contact information)	